



Rehearsals & Concerts
UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles
Syllabus Fall Semester 2023 [Part I]

Program: *Music of the Americas*
[see page 4 for seating list!]

All BO & EM Ensemble rehearsals in the Organ Recital Hall [257]

Tue Aug 23	4:15 - 5:15 pm	Meeting with all Early Music students / provision of instruments
Thu Aug 24	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann - La Bourse [BO + fls] Rehearsal: Telemann - La Bourse [BO + fls]
Tue Aug 29	4:15 - 4:45 pm 5:00 - 6:00 pm	Rehearsal: Anonymous - Les Ameriquains [BO + plucked] Rehearsal: Jerusalem - Sinfonia in G major [BO]
Thu Aug 31	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: de Saint-Georges - Symphonie c. in A major: 1st mov. [BO + soloists] Rehearsal: de Saint-Georges - Symphonie c. in A major: 2nd mov. [BO + soloists]
Tue Sep 05	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: de Sumaya - Laetatus sum [BO only] Rehearsal: Garcia - Laudate Pueri [BO only]
Thu Sep 07	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: de Sumaya - Laetatus sum [BO & Vox, Allen Hightower] Rehearsal: Garcia - Laudate Pueri [BO & Vox, Paul Leenhouts] Rehearsal: Telemann - La Bourse [BO + fls]
Tue Sep 12	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: de Saint-Georges - Symphonie c. in A major: 1st mov. [BO + soloists] Rehearsal: de Saint-Georges - Symphonie c. in A major: 2nd mov. [BO + soloists]
Thu Sep 14	4:15 - 5:45 pm 5:00 - 6:00 pm	Rehearsal: Anonymous - Les Ameriquains [BO + plucked] Rehearsal: Jerusalem - Sinfonia in G major [BO]
Tue Sep 19	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: de Saint-Georges - Symphonie c. in A major: 1st mov. [BO + soloists] Rehearsal: de Saint-Georges - Symphonie c. in A major: 2nd mov. [BO + soloists]
Thu Sep 21	4:15 - 4:45 pm 4:45 - 5:15 pm 5:30 - 6:00 pm	Rehearsal: de Sumaya - Laetatus sum [BO & Vox, Allen Hightower] Rehearsal: Garcia - Laudate Pueri [BO & Vox, Paul Leenhouts] Rehearsal: Telemann - La Bourse [BO + fls] [BO + fls]
Tue Sep 26	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: de Saint-Georges - Symphonie c. in A major [BO + soloists] Rehearsal: Jerusalem - Sinfonia in G major [BO]
Thu Sep 28	4:15 - 4:45 pm 5:00 - 6:00 pm	Rehearsal: Anonymous - Les Ameriquains [BO + plucked] Rehearsal: Telemann - La Bourse [BO + fls]
Tue Oct 03	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: de Saint-Georges - Symphonie c. in A major: 1st mov. [BO + soloists] Rehearsal: de Saint-Georges - Symphonie c. in A major: 2nd mov. [BO + soloists]



Thu Oct 05 4:15 - 4:45 pm Rehearsal: **de Sumaya - Laetatus sum** [BO & Vox, Allen Hightower]
 4:45 - 5:15 pm Rehearsal: **Garcia - Laudate Pueri** [BO & Vox, Paul Leenhouts]
 5:30 - 6:00 pm Rehearsal: **Jerusalem - Sinfonia in G major** [BO]

Fri Oct 06 2023 Dress rehearsal Winspear [5:30] **6:15 - 10:00 pm** [order t.b.a.]

Sat Oct 07 2023 Concert Winspear [6:00] **7:30 pm** [UNT Baroque Orchestra & Vox Aquila]

Program: *Music of the Americas*

International Conference of the Society for 18th century music

Paul Leenhouts & Allen Hightower, conductors



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Friday October 6, 2023, 6:30 - 10:00 pm

Murchison

Concert - Saturday October 7, 2023, 7:30 pm

Run-through 6:15 - 7:00 pm

Murchison

Music of the Americas

Fri Oct 06

Dress rehearsal **Murchison** [6:00] 6:30 - 10:00 pm

Stage available from 6:00 pm for tuning keyboards

All strings please be present on stage for tuning at exactly 6:50 pm!!!

6:00 - 6:30 pm Tuning keyboards

6:30 - 6:50 pm **de Padilla** works [Vox Aquilae A Capella]

6:50 pm **Tuning** strings

7:00 - 7:40 pm **de Sumaya - Laetatus sum** [BO & Vox, Allen Hightower]

7:40 - 8:20 pm **Garcia - Laudate Pueri** [BO & Vox, Paul Leenhouts]

8:20 - 8:30 pm Break

8:30 - 8:45 pm **Anonymous - Les Ameriquains** [BO + plucked]

8:45 - 9:00 pm **Telemann - La Bourse** [BO + fls]

9:00 - 9:30 pm **Jerusalem - Sinfonia in G major** [BO]

9:30 - 10:00 pm **de Saint-Georges - Symphonie c. in A major** [BO + soloists]

Sat Oct 07

Run-through **Murchison** 6:15 - 7:00 pm [all instrumentalists present by 6:15 pm!!!]

6:15 - 6:30 pm **Tuning** strings

6:30 - 7:00 pm **Run-through** [excerpts]

7:30 pm **Concert** Music of the Americas

International Conference of the Society for 18th century music

Dress code: informal black

If wearing masks: black

Please all assist setting up & clearing the stage / moving keyboards

Since the schedule is tight, please prepare well and respect all given times

Please invite as many people as you can to this live-streamed event



BO Music of the Americas Program
Concert October 7 2023

Seating list

Les Ameriquains Anonymous, transcribed by André Danican Philidor l'aîné (c.1647 - 1730)

Arrangement & diminutions by Paul Leenhouts

Concert à Louis XIII par les 24 Violons et les 12 Grands hautbois de choisy de Differens ballets, 1627
from 'Recueil de plusieurs vieux airs' (first edition 1690)

Bibliothèque nationale de France, Paris, Rés. F 494, pp 1-24 [No. 13]

G major 2'30

Fl I: You

Fl II: Jessica

Vln I: Emma [p], Polly, Hyun Jung & Kevin

Vln II: Lucas [p], Karim, Ella, Peng

Vla I: Kelsey [p] & Brittney

Vla II: RJ [p], Wing Chin & Isaac

Vcl: Jaya [p], Mengmeng, Madeline & Tyler

Cb: Kuan-Chieh & Savannah

Hpsd: Ezechiël

Plucked: all [ensemble Arash Noori]

Ouverture & L'Esperance de Mississippi Georg Philipp Telemann (1681 - 1767)

from Suite in B-flat major 'La Bourse', TWV55:B11

Ouverture - Vivement

[caption title:] *Ouverture. par moi Telemann.*

Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden, Mus.2392-O-34

B-flat major 6'30 [4'30 + 2'00]

Fl I: Jessica

Fl II: You

Vln I: Polly [p], Emma, Hyun Jung & Ella

Vln II: Karim [p], Lucas, Peng, Kevin

Vla: Brittney [p], RJ, Kelsey, Isaac, Wing

Vcl: Mengmeng, Madeline, Jaya & Tyler

Cb: Jake & Josue

Hpsd: Michael

Plucked: Chazz & Brayden



Sinfonia in G major Ignacio Jerusalem y Stella (1707 - 1769)

Overtura / Con VV.^s i Baxo / De D.ⁿ Ignacio Jerusalem

Archivo Histórico de la Arquidiócesis de Durango, México, MS. Mús. 266

Allegro - Andante - Allegro

G major 9'00

Vln I: Karim [p], Polly, Hyun Jung & Peng

Vln II: Emma [p], Lucas, Ella & Kevin

Vla: RJ [p], Kelsey, Brittney, Isaac & Wing Chin

Vcl: Mengmeng [p], Jaya, Tyler & Madeline

Cb: Josue & Riley

Hpsd: Michael

Guitar: Sergio

Symphonie concertante in A major, Opus 10, No. 2 Joseph Bologne de Saint-Georges (1745 - 1799)

DEUX | SINFONIES | CONCERTANTES | a plusieurs Instruments | COMPOSÉE | PAR M. | De St George | A PARIS |
Chez M. De la Chevadiere rue du Roule a la Croix d'or | Et aux Adresses ordinaires | A LION | M. Castaud vis a vis
la Comedie | En Provence ches tous les Marchands de Musique. | Gravées par Huguet [c.1778]

Lund, Universitetsbiblioteket, Akademiska kapellet Frih. Barnekow's donation. Nr. 16.

Allegro - Rondeau

A major 14'00

Flute I: You

Flute II: Jessica

Horn in A I: Andrew Bennett

Horn in A II: Patrick Ring

Vln principale I: Polly [1st mov], Karim [2nd mov],

Vln principale II: Karim [1st mov], Polly [2nd mov],

Vla principale: RJ [1st mov], Brittney [2nd mov]

Vln I: Emma [p], Ella & Kevin

Vln II: Hyun Jung [p], Lucas & Peng

Vla: Kelsey [p], Isaac & Wing Chin

Vcl: Mengmeng [p], Jaya, Madeline & Tyler

Cb: Jacob & Savannah

[no keyboard / continuo]



Laudate Pueri, CPM 77 José Maurício Nunes Garcia (1767 - 1830)

1813, Salmo 112

Il.^{mo} Sr. Bidoloretos; vai o Laudate Pueri; e fica V. S. com 2 Psalmos de anjinhos bem xibantes: ambos em motivo de Rondó; e pequenos; próprios p. as vozes que quer.

Biblioteca Alberto Nepomuceno, Rio de Janeiro

Allegro maestoso:

Laudate Pueri Dominum [Tutti]

Sit nomen Domini benedictum [solo soprano: Harli Daniel]

Laudate Pueri Dominum [Tutti]

Excelsus super omnes [solo tenor: Xavier Howard]

Laudate Pueri Dominum [Tutti]

Suscitans a terra inopem [solo bass: Matthew Dexter]

Laudate Pueri Dominum [Tutti]

Qui habitare facit sterilem [solo alto: Graham Day]

Laudate Pueri Dominum [Tutti]

Gloria Patri, gloria Filio [solo soprano: Harli Daniel]

Laudate Pueri Dominum [Tutti]

Allegro vivo:

Sicut erat in principio [Tutti]

D major 10'20

Flute: You

Trp in D I: Bradley

Trp in D II: Joseph

Vox Aquilae

Vocal soloists:

Soprano: Harli Daniel

Alto: Graham Day

Tenor: Xavier Howard

Bass: Matthew Dexter

Violino I: Karim [p], Polly, Lucas & Hyun Jung

Violino II: Emma [p], Ella, Kevin & Peng

Viola [arr]: Kelsey [p], Brittney, RJ, Isaac & Wing Chin

Violoncello: Mengmeng [p], Jaya, Madeline & Tyler

Contrabass: Kuan-Chieh & Savannah

Organo: Jiyoung

Guitar: Sergio

Conducted by prof. Leenhouts



Laetatus sum Manuel de Sumaya (c.1680 - 1755)

Salmo 121

Laetatus sum a 11 vv con violines

Archivo Musical de la Catedral de Oaxaca, México, Ms. 49. 31

A minor 5'00

Choir 1: A, T, B

Choir 2: S, A, T, B

Choir 3: S, A, T, B

Violin 1^o: Polly [p], Lucas & Ella

Violin 2^o: Karim [p], Hyun Jung & Kevin

Violin 3^o: Emma [p] & Peng

Viola: Brittney [p], RJ, Kelsey, Isaac & Wing Chin

Violoncello: Mengmeng [p], Jaya, Madeline & Tyler

Contrabass: Jacob & Riley

Organ: Jiyoung

Plucked: Jonno & April

Conducted by Dr Hightower

Rehearsals [continued]

Tue Oct 10	4:15 - 4:45 pm	Rehearsal: Jiránek - Concerto VIII in D major [Karim, Mengmeng & Jiyoung]
	4:45 - 5:15 pm	Rehearsal: Vivaldi - Concerto in F major - RV 296 [Polly, Mengmeng & Jiyoung]
	5:15 - 6:00 pm	Rehearsal: Brescianello - Concerto in E minor [Emma, Maddie & Michael]
Thu Oct 12	4:15 - 5:00 pm	Rehearsal: Jiránek - Concerto VIII in D major [BO + Karim]
	5:15 - 6:00 pm	Rehearsal: Brescianello - Concerto in E minor [BO + Emma]
Tue Oct 17	4:15 - 5:00 pm	Rehearsal: Vivaldi - Concerto in F major - RV 296 [BO + Polly]
	5:15 - 6:00 pm	Rehearsal: Zipoli - Pastorale [BO + flutes + plucked]
Thu Oct 19	4:15 - 5:00 pm	Rehearsal: Jiránek - Concerto VIII in D major [BO + Karim]
	5:15 - 6:00 pm	Rehearsal: Brescianello - Concerto in E minor [BO + Emma]

Sun Oct 22 2023 Dress rehearsal Voertman Hall 6:00 - 10:00 pm [Ensemble Fantasmi only]

Mon Oct 23 2023 Concert Voertman Hall [6:00] 8:00 pm [EM Chamber Music, Ensemble Fantasmi only]
Program: **Musica Bohemica** Virtuoso Czech Baroque Concertos for violin, viola, violoncello, harpsichord & recorder



Fantasmí

Dress Rehearsal Schedule - Sunday October 22, 2023, 6:00 - 10:00 pm
Voertman

Concert - Monday October 23, 2023, 8:00 pm
Run-through 6:00 - 7:30 pm
Voertman

Musica Bohemica

Sun Oct 22	Dress rehearsal	<u>Voertman</u> 6:00 - 10:00 pm
6:00 - 6:30 pm	Černohorský - Regina coeli (Ashley, Sydney & Jiyoung)	
6:30 - 7:00 pm	Biber - Sonata Jucunda	
7:00 - 7:30 pm	Reichenauer - Concerto in D minor	
7:30 - 8:00 pm	Umstatt - Concerto in F major	
8:00 - 8:30 pm	Break	
8:00 - 8:30 pm	Jiránek - Concerto in B-flat major	
8:30 - 9:00 pm	Benda - Concerto in B minor	
9:00 - 9:30 pm	Gurecký - Concerto in D major	
9:30 - 10:00 pm	Jiránek - Concerto in A major	
Mon Oct 24	Run-through	<u>Voertman</u> 6:00 - 7:30 pm
6:00 - 7:30 pm	Run-through + encore	Hora mare
8:00 pm	Concert	Musica Bohemica

Dress code: informal black

If wearing masks: black

Please all assist setting up & clearing the stage / moving keyboards

Please invite as many people as you can

UNT BAROQUE ORCHESTRA & EARLY MUSIC ENSEMBLES

DIRECTOR: PAUL LEENHOUTS

512-653-5839 (c)

E-mail: paul.leenhouts@unt.edu

paultomleenhouts@gmail.com

TA's

Karim Ayala Pool [Baroque Orchestra] - KarimSahidAyalaPool@my.unt.edu 214 - 4302383

Josue Reyes [Baroque Orchestra] - JosueReyes2@my.unt.edu 281 - 7027720



Rehearsals [continued]

Tue Oct 24	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Vivaldi - Concerto in F major - RV 296 [BO + Polly] Rehearsal: Zipoli - Pastorale [BO + flutes + plucked]
Thu Oct 26	4:15 - 5:15 pm 5:15 - 6:00 pm	Rehearsal: Vivaldi - Magnificat - RV 610 [BO & Vox] Rehearsal: Jiránek - Concerto VIII in D major [BO + Karim]
Tue Oct 31	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Brescianello - Concerto in E minor [BO + Emma] Rehearsal: Vivaldi - Concerto in F major - RV 296 [BO + Polly]
Thu Nov 02	4:15 - 5:15 pm 5:15 - 6:00 pm	Rehearsal: Vivaldi - Magnificat - RV 610 [BO & Vox] Rehearsal: Zipoli - Pastorale [BO + flutes + plucked]
Tue Nov 07	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Jiránek - Concerto VIII in D major [BO + Karim] Rehearsal: Brescianello - Concerto in E minor [BO + Emma]
Thu Nov 09	4:15 - 5:15 pm 5:15 - 6:00 pm	Rehearsal: Vivaldi - Magnificat - RV 610 [BO & Vox] Rehearsal: Vivaldi - Concerto in F major - RV 296 [BO + Polly]
Tue Nov 14	4:15 - 4:45 pm 4:45 - 6:00 pm	Rehearsal: Zipoli - Pastorale [BO + flutes + plucked] Rehearsal: Brescianello, Jiránek & Vivaldi violin concertos run [BO]

Thu Nov 16 2023 Dress rehearsal **Voertman** [5:00] 6:30 - 10:00 pm [order tba]

Fri Nov 17 2023 Concert **Voertman** [6:30] 8:00 pm [UNT Baroque Orchestra & Vox Aquila]

Program: **'Musica natalizia & L'Arte del Violino'**

Works by Brescianelli, Jiránek, Vivaldi, et al.

Paul Leenhouts & Allen Hightower, conductors



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Thursday November 16, 2023, 6:30 - 10:00 pm

Voertman

Concert - Friday November 17, 2023, 8:00 pm

Run-through 6:15 - 7:30 pm

Voertman

Musica Natalizia

Tue Nov 14	Rehearsal	Organ Recital Hall
	4:15 - 4:30 pm	Rehearsal: Zipoli - Pastorale [BO + flutes, David Stech]
	4:30 - 4:55 pm	Rehearsal: Brescianello concerto [BO + Emma]
	5:00 - 5:30 pm	Rehearsal: Jiránek concerto [BO + Karim]
	5:30 - 6:00 pm	Rehearsal: Vivaldi concerto [BO + Polly]
Thu Nov 16	Dress rehearsal	<u>Voertman</u> [5:00] 5:30 - 10:00 pm
		All strings please be present on stage for tuning at exactly <u>6:50 pm!!!</u>
	5:00 - 5:30 pm	Move & tune keyboards
	5:30 - 6:00 pm	Fantini [Bradley + Ezechiël]
	6:00 - 6:30 pm	Terzi & Phalese [plucked ensemble]
	6:30 - 6:50 pm	Palestrina [Vox Aquilae A Capella]
	6:50 pm	Tuning strings
	7:00 - 7:40 pm	Vivaldi - Magnificat [BO & Vox, Allen Hightower]
	7:40 - 8:00 pm	Zipoli - Pastorale [BO + flutes, David Stech]
	8:00 - 8:10 pm	Break
	8:10 - 8:40 pm	Brescianello concerto [BO + Emma]
	8:40 - 9:20 pm	Jiránek concerto [BO + Karim]
	9:20 - 10:00 pm	Vivaldi concerto [BO + Polly]
Fri Nov 17	Run-through	<u>Voertman</u> 6:15 - 7:30 pm [all instrumentalists present by <u>6:15 pm!!!</u>]
	6:15 - 6:30 pm	Tuning strings
	6:30 - 7:30 pm	Run-through [excerpts in concert order]
	8:00 pm	Concert Musica Natalizia



Musica Natalizia & L'Arte del Violino program

BO Concert November 17 2023

Seating list

Pastorale Domenico Zipoli (1688 - 1726)

Largo - Allegro - Piva: Largo

SONATE D'INTAVOLATVRA | PER ORGANO, E CIMBALO | PARTE PRIMA | TOCCATA, VERSI, CANZONE, OFFERTORIO
| *ELEVAZIONI POST COMVNIO E PASTORALE* | DEDICATE | *All' Ill.^{ma} et Ecc.^{ma} Sig.^{ra} | D. Maria Teresa Strozzi* |
Principessa di Forano | DA | DOMENICO ZIPOLI ORGANISTA DELLA CHIESA | DEL GIESV DI ROMA | OPERA PRIMA
(unknown publisher, n.d. [1716] pp. 34-35)

Biblioteca del Liceo Musicale di Bologna, KK.365

Flute I: You

Flute II: Jessica

Violino I: Lucas [p], Polly, Emma & Kevin

Violino II: Hyun Jung [p], Karim, Ella & Peng

Viola: Isaac [p], Wing Chin, Kelsey, Brittney & RJ

Violoncello: Jaya [p], Tyler, Mengmeng & Maddie

Contrabass: Kuan-Chieh [p] & Savannah

Harpsichord: Ezechiel

Plucked: tutti

Concerto in E minor Giuseppe Antonio Brescianello (c.1690 - 1757)

Allegro - Adagio - Allegro

Concerto. del Sig.^{re} Brescianello.

Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden, Mus. Mus.2364-O-9

Violino Concertino: Emma

Violino Primo: Polly [p], Lucas & Hyun Jung

Violino Secondo: Karim [p], Ella, Kevin & Peng

Viola: Kelsey [p], Brittney, RJ, Isaac & Wing Chin

Violoncello: Maddie [p], Mengmeng, Jaya & Tyler

Contrabass: Josue [p] & Riley

Harpsichord: Michael

Plucked: Brayden & Chazz [theorbo]



Concerto VIII in D major Jk Ap. 1 [formerly RV Anh. 8] František Jiránek (c.1698 - 1778)

Allegro - Adagio - Allegro

Concerto VIII Dal Signore GIRANECK.

Musik- och teaterbiblioteket, Magasin B, Stockholm, VO-R

Violino Principale: Karim
Violino Primo: Polly [p], Lucas & Ella
Violino Secondo: Emma [p], Hyun Jung, Kevin & Peng
Viola: Brittney [p], RJ, Kelsey, Wing Chin & Isaac
Violoncello: Mengmeng [p], Maddie, Jaya & Tyler
Contrabass: Jake [p] & Kuan-Chieh
Harpsichord: Jiyoung
Plucked: Sergio [baroque guitar]

Concerto in F major - RV 296 Antonio Vivaldi (1678 - 1741)

Allegro ma poco - Largo - Allegro

Con:^{to} del Vivaldi

Biblioteca Nazionale Universitaria, Torino, Fonda Foà 31, f.26r-38v

Violino Principale: Polly
Violino Primo: Karim [p], Hyun Jung & Lucas
Violino Secondo: Emma [p], Ella, Kevin & Peng
Viola: RJ [p], Brittney, Kelsey, Isaac & Wing Chin
Violoncello: Mengmeng [p], Maddie, Jaya & Tyler
Contrabass: Jake [p] & Savannah
Harpsichord: Jiyoung
Plucked: Brayden & Chazz [theorbo]

Magnificat in G minor - RV 610 Antonio Vivaldi (1678 - 1741)

I: Magnificat anima mea Dominum
II: Et exultavit
III: Et misericordia eius
IV: Fecit potentiam
V: Deposuit potentes
VI: Esurientes implevit bonis
VII: Suscepit Israel
VIII: Sicut locutus est
IX: Gloria Patri

Magnificat | con Istrom:^{ti} | Del Vivaldi

Biblioteca Nazionale Universitaria, Torino, Giordano 3516 (cc. 89a-112b)



S, A, T, B: Vox Aquilae
Flute I: Jessica
Flute II: You
Violino I: Karim [p], Emma, Hyun Jung & Kevin
Violino II: Polly [p], Lucas, Ella & Peng
Viola: Kelsey [p], Brittney, RJ, Wing Chin & Isaac
Violoncello: Mengmeng [p], Maddie, Jaya & Tyler
Contrabass: Josue [p] & Riley
Organo: Jiyoung & Ezechiel [alternating depending on VA availability]
Plucked: April & Jonno [lute]

Ballo Milanese Pierre Phalèse Jr. (c.1545 - 1629)

RECVEIL DE DANSERIES, | CONTENANT PRESQVE TOVTES SORTES DE DANSES, | comme Pauanes, Pass'emezes, Allemandes, Gaillardes, Branles, & plusieurs autres, accomodées | aussi bien ala Voix, comme à tous Instrumens Musicaux, nouuellement amassé d'aucuns | sçavans maistres Musiciens, & autres amateurs de toute sorte d'Harmonie. | EN ANVERS. | Chez Pierre Phalese au Lyon Rouge, & chez lean Bellere à l'Aigle d'Or | 1583.

Bayerische Staatsbibliothek, München, 4 Mus.pr. 115#Beibd.7

Ballo Polacco Giovanni Antonio Terzi (fl.1580 - 1600)

IL SECONDO | LIBRO | DE INTAVOLATVRA | DI LIVTO | DI GIO. ANTONIO TERZI | DA BERGAMO. | Nella quale si contengono Fantasie, Motetti, Canzoni, Madri- | gali, Pass'e mezi, & Balli di varie, & diverse sorti. | Nouamente da lui data in luce. | IN VENETIA. | Apresso Giacomo Vincenti 1599.

Biblioteca del Liceo Musicale di Bologna, U.238 (2)

Plucked ensemble of professor Arash Noori

Jonno Garver, Sergio Hernandez Felix, [Gabrielle Logan], Eduardo Lopez, Chazz Miceli, April Seals & Brayden Stonecipher

[Ottava] Sonata detta del Nero Girolamo Fantini (1600 - 1675)

Modo per Imparare a sonare | DI TROMBA | TANTO DI GVERRA | Quanto Musicalmente in Organo, con Tromba | Sordina, col Cimbalo, e ogn'altro istrumento. | *Aggiuntovi molte sonate, come Balletti, Brandi, Capricci, Serabande* [sic], *Correnti*, | *Passaggi, e Sonate con la Tromba & Organo insieme.* | DI GIROLAMO FANTINI | DA SPOLETI | Trombetta Maggiore del Sereniss. Gran Duca | di Toscana FERDINANDO II. | IN FRANCOFORT Per Daniel Vuastch. 1638. | *Con Licenza de' Superiori.* [p. 84]

Biblioteca del Conservatorio Benedetto Marcello, Venezia, TORREFRANCA S.A.H.III.66

Trumpet:

Cello:

Organ:



Puer natus est nobis Gregorian chant

Vox Aquilae

Christe redemptor omnium, IGP 338 Giovanni Pierluigi da Palestrina (c.1525 - 1594)

IOANNIS PETRI ALOYSII | PRAENESTINI | Sacrosanctæ Basilicæ Vaticanæ Cappellæ Magistri | HYMNI TOTIVS ANNI,
| Secundum Sanctæ Romanæ Ecclesiæ consuetudinem, | quattuor vocibus concinendi, | *CVM PRIVILEGIO SVMMI*
PONTIFICIS. | SVPERIORVM PERMISSV. | ROMAE | Apud Iacobum Tornerium, & Bernardinum | Donangelum, 1589.

Bayerische Staatsbibliothek, München, 2 Mus.pr. 18

Vox Aquilae [A Capella]

Professor Cynthia Robert's visits - Fall 2023:

Sep Fri 1 - Sun 3

~~Sep Thu 14 - Sat 16~~ [cancelled]

Oct Sun 8 - Tue 10

Oct Thu 26 - Sun 29

Nov Fri 10 - Sun 12

Please **sign up** in time and **prepare** your [solo] repertoire for all lessons!

Teaching times Professor Sydney ZumMallen

Wednesdays 9:30 am - 7:30 pm Early Music Room

Teaching times Professor Arash Noori

Saturdays 1:00 - 8:00 pm Early Music Room



UNT BAROQUE ORCHESTRA / EARLY MUSIC ENSEMBLES
MUEN 4530 - 001 [undergrads] / MUEN 5530 - 001 [grads]

Paul Leenhouts

Professor of Music

College of Music

University of North Texas

Division of Conducting and Ensembles

Director Early Music Studies

Director UNT Baroque Orchestra

940-565-2382 (w)

940-218-6366 (h)

512-653-5839 (c)

E-mail: paul.leenhouts@unt.edu

paultomleenhouts@gmail.com

TA's

Karim Ayala Pool - apkarimsahid@gmail.com 214- 430-2383

Josue Reyes - JosueReyes2@my.unt.edu 281-702-7720

REHEARSALS: Music Building, Organ Recital Hall

TUE & THU: 4:15 - 6:00 PM

OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**

Please leave a text message before calling me at my cell phone (avoiding scam calls)

E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

Dr Allen Hightower, director **Vox Aquilae** - Allen.Hightower@unt.edu 936-714-1220

Dong Hyun Kang, TA Vox Aquilae - DongHyunKang@my.unt.edu 410-340-0015

Jiyoung Kim, accompanist Vox Aquilae - toktok4317@gmail.com 940-205-7619

REHEARSALS START EXACTLY AT 4:15 PM
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

Any request for absence should be submitted by email, at least two weeks in advance



ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)



UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, Spring, 2022

See: [Academic Calendar at a Glance](#)

Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>



Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2023 is November 12. Information about add/drop may be found at:

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

(Also see Academic Calendar, listed above)

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>